- Title original : Cinderella II: Dreams Come True ,
- Runtime : 74 min ,
- Status : Released,
- Release Date : 23 February 2002,
- Tagline : Cinderella II: Dreams Come True Best movies in the World,
- Genres : Family | Animation | Romance | Fantasy |
- Production Companies : Walt Disney Animation Japan Disney Television Animation
- Production Countries: Japan | United States of America |

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Language : Film is considered to have its own language. James Monaco wrote a classic text on film theory, titled How to Read a Film, that addresses this. Director Ingmar Bergman famously said, Andrei Tarkovsky for me is the greatest director, the one who invented a new language, true to the nature of film, as it captures life as a reflection, life as a dream. An example of the language is a sequence of back and forth images of one speaking actors left profile, followed by another speaking actors right profile, then a repetition of this, which is a language understood by the audience to indicate a conversation. This describes another theory of film, the 180-degree rule, as a visual story-telling device with an ability to place a viewer in a context of being psychologically present through the use of visual composition and editing. The Hollywood style includes this narrative theory, due to the overwhelming practice of the rule by movie studios based in Hollywood, California, during films classical era. Another example of cinematic language is having a shot that zooms in on the forehead of an actor with an expression of silent reflection that cuts to a shot of a younger actor who vaguely resembles the first actor, indicating that the first person is remembering a past self, an edit of compositions that causes a time transition.

Education and propaganda Main articles: Educational film and Propaganda film. Film is used for a range of goals, including education and propaganda. When the purpose is primarily educational, a film is called an educational film. Examples are recordings of academic lectures and experiments, or a film based on a classic novel. Film may be propaganda, in whole or in part, such as the films made by Leni Riefenstahl in Nazi Germany, US war film trailers during World War II, or artistic films made under Stalin by Sergei Eisenstein. They may also be works of political protest, as in the films of Andrzej

Wajda, or more subtly, the films of Andrei Tarkovsky. The same film may be considered educational by some, and propaganda by others as the categorization of a film can be subjective.

Impact of the COVID-19 pandemic on cinema : The COVID-19 pandemic has had a substantial impact on the film industry in 2020 and 2021, mirroring its impacts across all arts sectors. Across the world and to varying degrees, cinemas and movie theaters have been closed, festivals have been cancelled or postponed, and film releases have been moved to future dates or delayed indefinitely. Due to cinemas and movie theaters closing, the global box office has dropped by billions of dollars, streaming has seen a significant increase in popularity and the stock of film exhibitors has also dropped dramatically. Many blockbusters originally scheduled to be released since mid-March 2020 have been postponed or canceled around the world, with film productions also halted. This, in turn, has created openings for independent cinema productions to receive wider exposure.1